

Nearer, My God, to Thee

♩ = 96 D ♭ A ♭ 7 D ♭ G ♭ D ♭ A ♭

1. Near - er, my God, to thee, near - er to thee!
 2. Though like the wan - der - er, the sun gone down,
 3. There let the way ap - pear steps un - to heaven;
 4. Then, with my wak - ing thoughts bright with thy praise,
 5. Or if on joy - ful wing cleav - ing the sky,

5 D ♭ A ♭ 7 D ♭ G ♭ D ♭ A ♭ A ♭ 7 D ♭

E'en though it be a cross that rais - eth me;
 dark - ness be o - ver me, my rest a stone;
 all that thou send - est me in mer - cy given;
 out of my ston - y griefs Beth - el I'll raise;
 sun, moon, and stars for - got, up - wards I fly,

9 D ♭ G ♭ D ♭ D ♭ D ♭ G ♭ D ♭ A ♭

still all my song shall be,
 yet in my dreams I'd be
 an - gels to beck - on me near - er, my God, to thee,
 so by my woes to be
 still all my song shall be,

Words: Sarah Flower Adams, 1805-1848

Music: Lowell Mason, 1792-1872

Singing the Living Tradition #87

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BETHANY
6.4.6.4.6.6.6.4.

Nearer, My God, to Thee - 2

13

D \flat A \flat D \flat G \flat D \flat A \flat A \flat 7 D \flat

near - er, my God, to thee, near - er to thee!

The musical score is written for two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'near - er, my God, to thee, near - er to thee!'. The score includes a measure number '13' at the beginning. Above the staff, there are chord symbols: D \flat , A \flat , D \flat , G \flat , D \flat , A \flat , A \flat 7, and D \flat . The music features various note values, including quarter notes, eighth notes, and a half note, with some notes beamed together. The piece concludes with a double bar line.